



# **Islamic Arts Society**

## **THE TOP TWENTY ENTRIES!**

ART FOR THE LOVE OF MUHAMMAD (PBUH) CONTEST 2022

**Artist Name:** Muhammad Amjad Alvi

**Title of Artwork:** Keen Love of Prophet Muhammad PBUH

Description of Artwork: Made with Multi Mediums on Canvas In Live Size 5 ft by 9 ft with golden dust 99 names of Prophet SAW written on it 3 times, The Blue One Is made with acrylic paints and written darood sharif with original silver leaves, Its size is 24 inches by 48 inches



**Artist Name:** Mutiullah Wasfi

**Title of Artwork:** 99 names of Mohammad with Qurani ayat and durud pak

99 name of Mohammad khate naskh qurani ayat thulth mohaqqaq and NASTALIQ durud Pak khate kufi and golden color miniature art.





## **Artist Name: Adil Ahmad**

**Title of Artwork:** Traditional Calligraphy My Art work is truly based on the Love from me to My Prophet Hazrat Muhammad (P.B.U.H).

This Art show my feelings of love that how much I love with my Prophet Muhammad (P.B.U.H). This art takes my 16 hours. Make on Muqahar paper with Gold leaf Tehzib Art. This Art is high quality framed. In this Art I use traditional tricks and make my own composition by write Prophet Muhammad Name and One Hadees



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

اللَّهُمَّ صَلِّ عَلَى مُحَمَّدٍ  
وَعَلَى آلِهِ  
وَالصَّلَاةُ  
وَالسَّلَامُ



وَمَا أَرْسَلْنَاكَ  
إِلَّا حَكِيمًا نَذِيرًا

كُتِبَ بِحَاذِلِكُمْ أَجْمَلٌ عَفْرَةَ كَتَبَ سَائِلُهُ

**Artist Name:** Usman Ghani

**Title of Artwork:** Muhammad (PBUH) Wama Arsalnaka Illa Rahmatan Lil Alamin, Durood-e-Ibrahim

Traditional Calligraphy Art Work on Ahar paper and used ink are Green, Brown, Blue







**Artist Name:** Rania Sultan

**Title of Artwork:** My love for Hazrat Muhammad PBUH

**Description of Artwork:** "Acrylic and gold leaf on canvas."



**Artist Name:** Amjad Alvi

**Title of Artwork:** 99 names of Prophet

**Description of Artwork:** On Canvas It Size Is 5.5ft by 9.5 ft It Has Written 99 Names Of Prophet PBUH 3 Times In Repeat. This Painting Is Made with Gold Dust and Different Mediums







**Artist Name:** Asghar Ali

**Title of Artwork:** Muhammad SAW in Khat-e-Sulus

**Description of Artwork:** This calligraphy has been made special by using Khat-e-Sulus and what makes this painting most special is the name of "Muhammad" (SAW) written using silver leaf. Moreover, lighter to darker shades of blue gives the painting a depth and a very serene look.



**Artist Name:** HAFIZ SIBT-E-HASSAN

**Title of Artwork:** MUHAMMAD S.A.W

**Description of Artwork:** MUHAMMAD S.A.W and Darood-E-IBRAHIM, (infinity Colors of MUHAMMAD S.A.W in Our life) 51inch X 51inch (Rhombus shape ), Acrylic on canvas painting





# **Artist Name: Syed Zameer ul Hassan**

**Title of Artwork:** Muhammad

**Description of Artwork:** 109x139 cm

Medium: Acrylics on canvas

Brush, qalam & gold, silver pen work

(Muhamad ur Rasool Allah) 18k gold.

Description: ""Muhammad (PBUH) is mercy for all the mankind... (wa ma arsalnaka illa rahmatul lil Aalmean) kofi calligraphy..."



صوفي  
١٤٢٣

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
وَالَّذِينَ هُمْ عَنْ آلِهِمْ وَنُسبِهِمْ غَافِلُونَ  
إِنَّ أَكْثَرَهُمْ كَافِرُونَ

نصها - وان مثلنا ان لا نحبنا لعلنا لير

**Artist Name:** Namra khan

**Title of Artwork:** Old Nabawi

**Description of Artwork:** "Masjid an Nabawi, Madeena Munawwara 1800's

Medium- Acrylic on canvas board

Dimensions- H-18, W-16"





# **Artist Name: Sana Mirza**

**Title of Artwork:** The Star of Heavenly Ascension

## **Description of Artwork:**

1. By the Star when it goes down,
  
7. While he was in the highest part of the horizon:
  
8. Then he approached and came closer.
  
9. And was at a distance of but two bow-lengths or (even) nearer;
  
13. For indeed he saw him at a second decent,
  
14. Near the Lote Tree beyond which none may pass:
  
15. Near it is the Garden of Abode.
  
16. Behold, the Lote Tree Was shrouded (In mystery unspeakable!)

Holy Qur'an; Sūra 53: Najm, The Star ✨

These verses give a glimpse into the ever-expansive quality of Prophet Muhammad's (sws) journey up to the highest 7th heaven, where The Lote Tree resides encapsulated by light, closer than close can be to Divine Presence. It is reality, — inner reality of heaven, as far as knowledge can reach. Where no man has ever gone before, but The Heart contains it.

It is said that Angel Gabriel appeared descending above the mountain of light (the ascended peak), magnificently expansive in every way, to assist Prophet unto & into this heavenly ascension. As also represented by the green dome in this piece. To display a double meaning of

spiritual significance of him making a stop in Medina after being picked up from Mecca, where he eventually was led up on a mystical staircase from Jerusalem.

The mystical winged angelic being can also be a representation of The Buraq, that transversed him into the levels of heavens, through the openings in the universe — at light speed — folding time and space to get close proximity to Divine Presence. What he witnessed there was beyond imaginable, that no one can describe — Moving up into the dimensions of the heavenly mirage (ascension).

The Sun shaped Star is also representing Sirius (The Mighty Star) which is mentioned in the Qur'an in this same chapter, also known as the brightest star in the universe.

The stars around represent fragments of this main star trickling down in the form of creation that illuminate as tiny specks of that same light.

As represented by Prophet, he was the ultimate grounder of higher reality in the form of creation having traveled the Heavens, as he contained that light in earthly physical body — The divine in human form made manifest.

At a more personal level, it is the divine within that we must connect to, to get in touch with our own inner light, that life force energy that keeps emanating eternally. The circle portal of two-bows length or nearer that opens to the gateway of that boundless eternal reality.

May God open our minds to receive even a drop from this immense blue ocean of unity consciousness & flow, as deep as we can go. As electromagnetic waves trickle down to all that can receive it.

The center of that energy is represented by Medina, at the site of the peak of the green dome. Green also represents the heart, the receiver of heavenly knowledge connected to the star reality. And the purple within the center of the Star symbolizes higher consciousness, expansion, the crown of higher knowing — violet flames emitting from its very being. It contains great magnificence that radiates light to all and births other stars into creation.

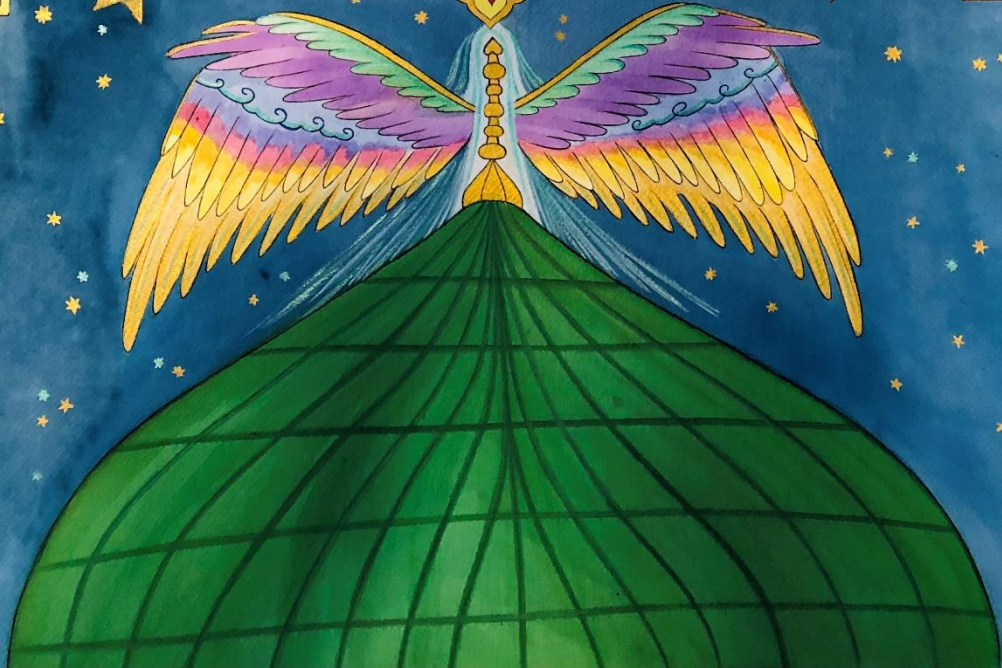
What an amazing site to bear witness to, if only we truly believe, in the power of One True God. As the Surah ends with a prostration to the most-high who created it all. How wondrously powerful of a reality, that no one can fathom how truly great it is.



وَالذِّكْرُ إِذَا هَوَىٰ

عَنْدَهَا جَنَّةُ النَّارِ إِذْ يُغْشَى السَّدَّةَ مَظَانِي

وَلَقَدْ نَزَّلَ عَلَيْهَا فِي عَجْرٍ مِّنَ الْأَشْجَارِ





**Artist Name:** Asghar Ali

**Title of Artwork:** Prophet Muhammad (PBUH)

**Description of Artwork:** Having worked in Masjid an-Nabawi for 8 years and having the honor to call myself Naqqash Al-Masjid an-Nabawi I have always tried my best to portray the love for Prophet Muhammad (PBUH) in my work. In this piece of calligraphy Traditional calligraphy is mixed with contemporary style yet making sure that the content/words are readable.



**Artist Name:** MIRZA NADEEM AHMAD

**Title of Artwork:** DROOD E IBRAHEEMI

**Description of Artwork:** "Acrylic on canvas (48 x 72 inch)





**Artist Name:** Sidra Azam

**Title of Artwork:** Muhammad (PBUH)

**Description of Artwork:** It's an oil painting with Persian poetry of Allama Iqbal on it and name of our holy prophet Muhammad (PBUH).

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

توفیق از هر دو عالم مقصیر  
روز محشر غنیمت من پذیر  
و در حسابکم را تو بنیز ناکزیر  
از نگاه مصطفی (ص)

21/1/1402

**Artist Name:** Tasneem Zahida

**Title of Artwork:** Glorified Reverence

**Description of Artwork:** "Acrylic and ink - 60 x 80 cm.

On a green background is written Durood Ibrahimī in Diwani script in gold, and alongside, in Diwani Jali script is written the quoted text from the Quran stating that ""Indeed Allah bestows blessings upon the prophet (PBUH) (and His angels ask Him to do so) O! You who have believed, ask Allah to bestow blessings upon him (PBUH) and ask Allah to grant him peace"





اللَّهُمَّ صَلِّ عَلَى مُحَمَّدٍ وَعَلَى آلِ مُحَمَّدٍ  
 صَلِّ عَلَى مُحَمَّدٍ وَعَلَى آلِ مُحَمَّدٍ  
 صَلِّ عَلَى مُحَمَّدٍ وَعَلَى آلِ مُحَمَّدٍ  
 وَعَلَى آلِ مُحَمَّدٍ وَعَلَى آلِ مُحَمَّدٍ

اللَّهُمَّ صَلِّ عَلَى مُحَمَّدٍ وَعَلَى آلِ مُحَمَّدٍ  
 اللَّهُمَّ صَلِّ عَلَى مُحَمَّدٍ وَعَلَى آلِ مُحَمَّدٍ

## Artist Name: Shamail Ahmed

**Title of Artwork:** The state of love for beloved Muhammad PBUH

**Description of Artwork:** written A stanza from a poem of Allama Iqbal in honor of the Prophet (peace be upon him), in Persian language:

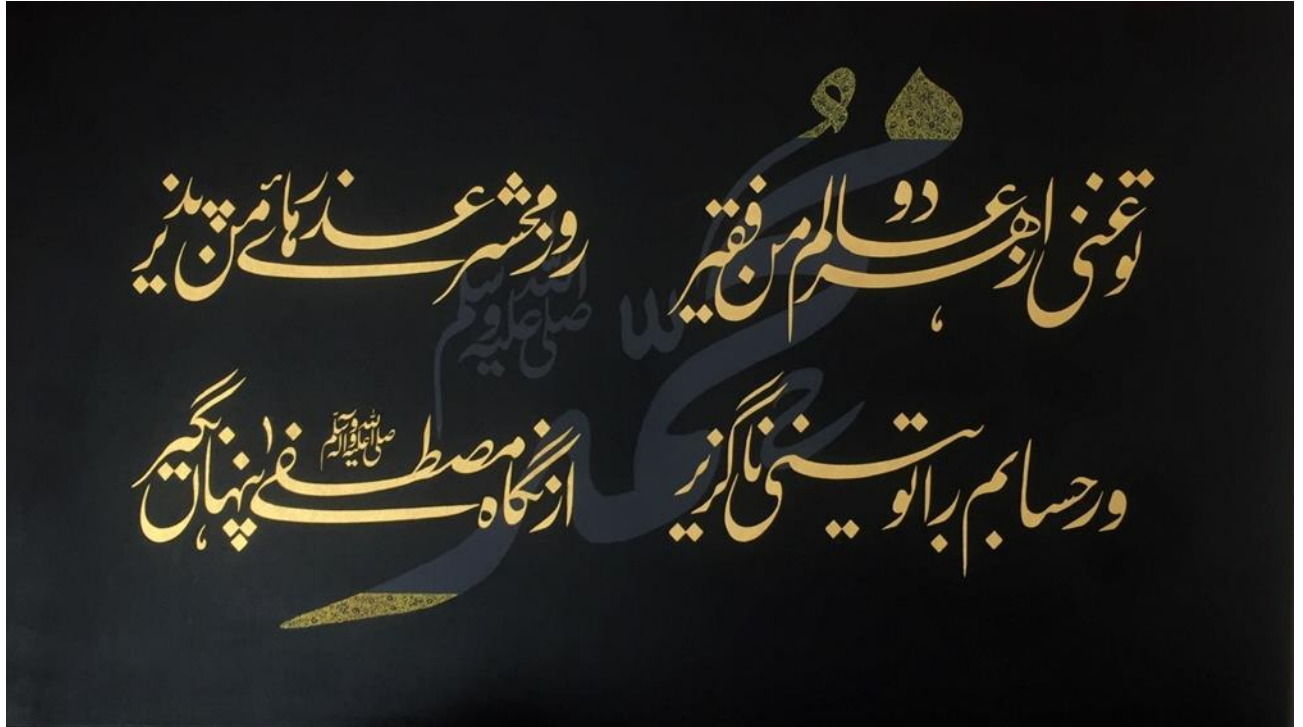
تو غنی از ہر دو عالم من فقیر  
روز محشر عذر ہائے من پذیر  
ور حسابم را تو بینی ناگزیر  
از نگاہ مصطفیٰ ﷺ پنہاں بگیر

Which is interpreted as follows:

O Allah: Thou art the bestower of the two worlds while I am thy beggar and poor. Accept my apology on the Day of Judgment and forgive me, If you decide that my reckoning is necessary, then accept my request not to take my reckoning in front of the Lord of the Universe Muhammad. I will not be able to face mustafa Muhammad in shame

Medium: 24 karat and acrylics On canvas

Size: 57x33" inches





**Artist Name:** Tabish Mona Ansari

**Title of Artwork:** Blessed names of Prophet Mohammad (saw)

**Description of Artwork:** Names of prophet Mohammad (saw) in acrylic.



**Artist Name:** Hira Moazzam

**Title of Artwork:** Muhammad (PBUH)

**Description of Artwork:** "Original artwork for the love of Prophet Muhammad (PBUH). Muhammad (PBUH) written with thick red color shows unlimited love and affection for our beloved Prophet Muhammad (PBUH).

Acrylics on Canvas

Size~ 18×36 inches"







**Artist Name:** Namra khan

**Title of Artwork:** The Speaking silence

**Description of Artwork:** Belongings of prophet Muhammad S.A.W

Dimensions- H-24, W-24, D-1 inches

Medium- Mixed media on stretched canvas



**Artist Name:** Maryam Javaid

**Title of Artwork:** Untitled

**Description of Artwork:** Illumination, Geometrical pattern, Gouache on Wasli

